

Susanna Herrmann

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EDUCATION

Indiana University
M.F.A. in Studio Art
May 2022, Bloomington, IN

Georgetown University
B.A. in German & Philosophy
cum laude
May 2018, Washington DC

AWARDS

2025 Finalist, SUU
Thunderbird Award:
Distinguished Faculty Service

2022, 2023 CPVA Faculty
Travel Grant Award

2023, 2024
SUU Influencer Award

2021 Mary Jane McIntire
Endowed Fellowship

2021 IU College of Arts &
Humanities Institute
Travel Grant

LANGUAGES

English *native*
German *fluent*

SERVICE

2025 CPVA Festival of
Excellence coordinator

2024–present CPVA Visiting
Scholar Committee

2023–present Steering Committee
SUU is University of the Parks

2023–present CPVA Rep
for the Honors Program

2020–2021 IU Eskenazi
School Student Advisory Board

2021–2022
Member of Fritz Breithaupt's
Experimental Humanities Lab
studying narrative empathy

INTERESTS

letterpress, backpacking, music,
cooking, running, camping

EXPERIENCE

Assistant Professor of Graphic Design

Southern Utah University
August 2022–Present, Cedar City, UT

- Teach courses including Letterpress, Graphic Design 1, Typography 1, Typography II, Visual Writing, and Digital Tools to undergraduate students.
- Maintain office hours and aide students with their work.
- Encourage students to engage with design concepts and apply their design skills in the world.
- Maintain the university letterpress studio, Parasite Press.
- Perform service duties such as serving on search committees.
- Mentor senior BFA students in their final shows.
- Propose new courses and write curriculum.

Freelance Graphic Designer

S. Herrmann Studio
May 2020–Present, Cedar City, UT

- Consult on design work for clients.
- Develop film (generally film soaks) for clients.
- Produce graphic design work for clients. This work includes Museum exhibition identity and graphic design, album covers, book covers, pitch decks, posters, etc.

Clients include: Southern Utah Museum of Art (UT)
Laura Dzubay (author, MA)
David Berri (author and economist, UT)
Easy Sleeper (Band, CA)
Shallenberger Disposal (waste management, PA)
Structure Music Group (studio, LA)

Associate Instructor in Graphic Design

Indiana University Eskenazi School of Art, Architecture + Design
August 2020–August 2022, Bloomington, IN

- Instructor of Record for Intro to Graphic Design and upper-level Typography class.
- Maintained office hours and aided students with Adobe Creative Suite.
- Focused on creating a cohesive online learning experience during the pandemic and a smooth return to in-person learning.

Letterpress Studio Manager Graduate Assistant

Indiana University Letterpress Studio
August 2019–May 2020, Bloomington, IN

- Printed, cleaned, and operated letterpress machines.
- Assisted with teaching introductory courses in letterpress.
- Created promotional posters for the department.
- Ordered and organized materials for the letterpress studio design department.

EXPERIENCE CONT.

Creative Director and Designer

Indiana University Center for Rural Engagement, IU ServeDesign Studio

May 2021–August 2021, Bloomington, IN

- Oversaw wayfinding and signage projects at Beck's Mill in Salem, IN.
- Worked with community members, student designers, and other teams in the style of a 'ghost lab' to increase quality of life and sense of place within Washington County, IN.
- Created promotional materials and graphics for multiple projects done for community partners in Washington County, including the YMCA, Washington County Wisdom Workshop, and the Washington County Farmers Market.

Photography Assistant

Art Rogers Photography

May–August 2019, 2020 & 2021, Point Reyes, CA

- Resized, edited, and printed photographs.
- Aided in developing photographs and making prints in the darkroom.
- Catalogued over ten years of images into new online archive.
- Assisted in preparing mats and chops for framing.
- Assisted in framing, transporting, and hanging photographs for exhibit.

Studio Assistant

Ink.Paper.Plate, Sirima Sataman

May–August 2019 & 2020 Point Reyes, CA

- Ran Letterpress workshops. Aided in educational workshops and managing a printmaking studio.
- Took inventory, made sales, and maintained a clean shared studio space.
- Helped design and risograph print West Marin Weekend calendar.

Curation and Photography Intern

National Portrait Gallery

September 2018–December, 2018, Washington, DC

- Assisted with the coordination of photographing and scanning, resizing, editing, quality check, proofing, and delivery of artwork.
- Edited photographs using Photoshop, Phocus, and Photo Mechanic.
- Catalogued images into digital asset management system, including the input of technical, photographic, and descriptive metadata, linking files to existing database entries and maintaining accurate records of source and credit information.
- Researched portraits and artists for incoming collection using DAMS and TMS.
- Worked with art handlers to relocate and store artwork.
- Managed archival collections, both physical and digital, following standards and best practices for preservation.

INVITED PRESENTATIONS, LECTURES, & WORKSHOPS

Guest Lecture: Art and Memory of Place

ANTH 3730: Social Memory and Identity

January 28, 2025, Cedar City, UT

Presented on my work and its relationship to different kinds of places, focusing on memory.

Artist Talk & Plein Air Sketching Workshop

RYEP: Russian Youth Environmental Program

July 18, 2024, Cedar City, UT

Presented lecture, Art and the Environment: Art as a way to engage oneself with the environment intentionally and actively, to students participating in the RYEP program. I then took the group to Zion National Park to do plein air sketching.

Invited Artist Talk: Process as Orientation

University of North Carolina Wilmington

April 2024, Wilmington, NC

Presented on my art and design philosophy and talked about my process. The talk was for the Graphic Design class at UNCW.

The Art of Letterpress Printing

Southern Utah University

Jan–Feb 2024, Cedar City, UT

Taught a four-session community letterpress course on the art and history of letterpress printing through Southwest Tech.

Church of Riso X Parasite Press Letterpress & Riso Workshops

Southern Utah University Letterpress Studio

Monthly workshops, Fall semester 2022, Cedar City, UT

Co-ran workshops dedicated to analog methods of printing using the letterpress and risograph. Workshops were open to students & community members interested in the processes. Workshops included texture demos, demos on scanning and preparing files, making posters, & making zines.

Art Insights Lecture Series

Southern Utah University Art Insights Lecture

April 11, 2023, Cedar City, UT

Presented my research and creative trajectory to all art students as part of SUU's Art Insights class lecture series.

Paper Presentation: Symbols of Space and Imagination

Design Principles and Practices Conference

March 27, 2023, Lisbon, Portugal

Presented a paper on a visual language surrounding experience and imagination.

Creative Aging Workshop: History and Art of Letterpress

Southern Utah University Museum of Art

Four Thursdays in February 2023, Cedar City, UT

Co-taught a letterpress poster-making workshop with Jeff Hanson focused on Shakespeare. The workshop was for community members over 55 and was featured as advertisements for the Southern Utah Shakespeare Festival in the summer.

Letterpress Workshop with AIGA at IU

Indiana University Letterpress Studio

February 2020 and November 2021, Bloomington, IN

Led a 3-hour workshop for the AIGA group at IU, consisting of cutting paper, mixing ink, learning to use the presses, and printing cards for the group to sell.

SOLO EXHIBITIONS

Nature Eats Image

Red Mountain Gallery, August 28–September 28, 2024, Reno, NV

Process as Orientation

Fried Fruit Gallery, April 11–May 12, 2024, Wilmington, NC

Sunspots

Bountiful Davis Art Center, Jan 11–Feb 11 2024, Salt Lake City, UT

Reflections on Space

IU Eskenazi School Grunwald Gallery, March 2022, Bloomington, IN

I can remember all of the seasons

Racecar Factory, April 2–28, 2021, Indianapolis, IN

GROUP EXHIBITIONS

Vanishing Waters: Rising Voices

Mestizo Institute of Culture and Arts, May 16–June 1, 2025, Salt Lake City, UT

Press On: A Letterpress Exhibition

Pyramid Atlantic Art Center, May 30–July 15, 2025, Hyattsville, MD

2025 Sears Art Museum Invitational Show & Sale

Sears Art Museum, February 14–March 30, 2025, St. George, UT

Design on the Edge 2

Peacock Gallery, February 3–February 27, 2025, Cochran, GA

Final Fridays Art Walk (Featured Artist)

Artisans Gallery, July 26–August 2, 2024, Cedar City, UT

Southwest Surreal/Surreal Southwest

Prescott Museum of Art, April 11–May 12, 2024, Wilmington, NC

100th Annual Spring Salon

Springville Museum of Art, April 27–July 7, 2024, Wilmington, NC

Art in Public Places

Historical Mayor's Building, June 25–October 7, 2024, Las Vegas, NV

Other-Worldly

Foster Art Gallery, Feb 7–March 6 2024, Westminster, PA

Salt Lake City AIGA 100 Show Winners

AIGA 100 Winners at The Gateway, November 2023, Salt Lake City, UT

Classic: Works of Art + Design Faculty

Southern Utah Museum of Art, November 2023, Cedar City, UT

Recess (*Collaboration with Meris Drew*)

John Waldron Art Center, May 2022, Bloomington, IN

National Society of Arts and Letters

FAR Gallery, March 25–April 8, 2022, Bloomington, IN

11th Annual National Juried Exhibition

Marshall University, August 2022, Huntington, WV

GROUP EXHIBITIONS CONT.

COHORTS

Online Exhibition through University of MT, November 2021, Missoula, MT

Our Patterns

Wylie House Museum, October 2021, Bloomington, IN

PUBLICATIONS

Harvest your Seeds and Use them Again!

Kolob Canyon Review

Spring 2025, Cedar City, UT

Neighborhood Mess, photograph

Midwest Review Volume 11

Spring 2024, Michigan

Egg risograph print

Kolob Canyon Review Issue 6

Spring 2024, Cedar City, UT

Symbols of Space and Imagination, essay

Artxt Journal through University of Malaga

April 2023, Malaga, Spain

Neighborhood Mess, photograph

Antithesis Literary Journal Volume 31: Tender

Spring 2023, Australia

Void 1, Void 2, photographs

Bellevue Literary Review: Can Storytelling Prevent Gun Violence?

September 2022

Inside/Out, photograph

Northwest Review Volume 52

Fall 2022

Three Photographs

Big Bend Literary Review Issue 3: Technicolor

Winter 2022, Terlingua, TX

Dark Window

Writer's Foundry Review, Issue 3

2022, St Joseph's College, Brooklyn, NY

Photograph & Artist Statement

Hayden's Ferry Review

2021, Issue 69, Tempe, AZ